

Cartooning Supply List

The following supply list contains the materials that you will need to execute a traditional watercolor painting in this class. They can be purchased at any area art supply store such as Art Media, Aaron Brothers or Michael's.

The supplies with an "*" should be purchased by student to participate in this class

I have many of the drawing and painting materials on hand in a limited supply. Depending on the number students, my personal supplies may be shared. Keep in mind that supplies you choose not to purchase may not be available you to use if there are more students than tools and materials available.

Drawing Materials

- Number 2 lead pencils (If you already have drawing pencils with leads higher than number 2 you may want to use them. A preliminary sketch or "mock up" of your subject is sometimes helpful in working out some of the bugs of how to execute layout.)
- Graphic white pencil eraser
- *Spiral sketch book (no smaller than 11" X 14", no larger than 18" X 24")
- Graphite Paper
- *Tracing paper pad
- Portable sketch and drafting board with a metal edge
- Student "T" square (no shorter than 24")
- Student drafting triangle (no shorter than 8")
- *Ruler 12"
- *Disposable radiograph pens in various sizes or radiograph pen set
- Flexible French curve
- Various French curve shapes
- Circle and Oval Templates
- Ruling Pen
- *Color Markers (Wide and Narrow Tipped)

Painting Materials

- Gouache and Watercolor Paints-in tubes or dry cake pallet (Gouache paints are optional)
- Graphic White-usually comes in a small jar.
- Yellows
 - Lemon Yellow
 - Cadmium Yellow
 - Light Cadmium Yellow
 - Yellow Ochre

- Browns
 - Raw Sienna
 - Burnt Sienna
 - Burnt Umber
- Blues
 - Cobalt Blue
 - Cerulean Blue
- Greens
 - Sap Green
 - Viridian
- Reds
 - Rose Madder
 - Cadmium Red
 - Vermillion
- Watercolor Tray-for use with tube watercolors.

• Brushes-purchase pure sable Flats or Brights (square tip) and Rounds. Purchase brush sizes 2, 4, 6, 8, 10, 12, 14, and 16. Your brushes are extremely important in the execution of your work. If you can only afford four out of eight brush sizes, purchase those sizes underlined. I strongly recommend that you try to obtain the other sizes as you progress. You will find yourself using five or six brushes to render different aspects of a painting in one sitting.

- Felt-Tipped Watercolor Nip (you can achieve a ruling edge in any color)
- Illustration board (your choice of hot press (smooth) or cold press (textured))

Clean Up

- Shampoo
- Water Jar
- Baby Wipes
- Painting Rags (A thick, highly absorbent paper towel such as Job Squad can be used.)

Recommended Reading

These books are available at your public library. I suggest trying to get a hold of them because they are a good resource of information for traditional painters. As you progress in your craft you will probably want to purchase a small selection of similar books in your home where they are readily available.

- Blitz, Bruce. *The Fun Book of Cartooning Faces*
- Buscema, John and Lee, Stan. *How to Draw Comics the Marvel Way*
- Famous Artist School Step By Step Method, Fortina Famous Artist Library. *How to Draw the Human Figure*

- Gautier, Dick. *Drawing and Cartooning 1,001 Faces: Step-by-step Techniques for Mastering Features, Heads and Expressions*
- Kistler, Mark. *Draw Squad*
- Kistler, Mark. *Drawing in 3-D with Mark Kistler*
- Kistler, Mark. *Imagination Station*

End Note: After reviewing your supply list you may have a number of adverse reactions. Intermediate painters may already have most of these supplies in their possession. Beginners undoubtedly will question themselves "Do I want to make this type of financial investment to peruse a hobby?" This is a question only you can answer. I, once again, liken the financial investment to the time investment of learning an instrument. When you decide to learn to play an instrument you must make an initial financial investment in the instrument itself. However, unlike a musical instrument, your painting supplies do not retain their resale value once they are used should you decide traditional painting (or painting of any kind) is not for you. If you are an artistic person you probably have to admit that within you is a deep desire to express your creative personality. The only way to know if this particular discipline of painting is the form of artistic expression you've been looking for is to try it.

Think of the optional items on this supply list as an artist's wish list. If you continue to expand and develop your artistic skills you will find you want to also develop a private collection of tools and supplies. Unfortunately, as an artist you can expect your artist's wish list to grow proportionally to your passion to create. Over time you can learn about and collect the tools that will enhance your creative pursuit.