Classical Oil Painting & Portraiture

In The Style of the Old Masters

As a well-trained classical oil painter highly proficient in these respected painting techniques, I strive to create works of excellence that exemplify the traditional disciplines of the golden age of realism. My artistic style and themes are heavily influenced by the American 19th century artists Winslow Homer and Adolphe-William Bouguereau. I have a great love and artistic admiration for the landscape painters of the Hudson River School such as Paul Weber. My work is also influenced by the great illustrator/painters Frederic Remington and Norman Rockwell.

My creative expressions are rendered true to life using the standards of classical realism. I pay particular attention to compositional value, alternation of shape, positive and negative space, color dominance and harmony and the presence of a strong focal point. Effective use of the classical concealed stroke method of painting accomplishes a pleasing and delicate gradation to create the illusion of three dimensional depth on the two dimensional surface of my canvas.

I employ impressionist color theory which applies the use of opposite and complementary colors in delicate translucent layers the way the human eye actually sees light, reflective color and value.

The classical concealed stroke method of painting builds transparent layers of color over a carefully rendered high contrast under-painting. I model smooth forms within the composition using soft, pure sable brushes. My objective is to render the artwork with a minimum of texture and identifiable strokes of paint. Each complete artwork would have no less than four complete layers of transparent paint over the under painting.

The process and disciplines of classical painting are time consuming. A finished original piece of artwork executed in the classical, concealed stroke method can conservatively take 600 working hours and up for a 30”x40” canvas. The result, however, is a lovely, heirloom quality piece of artwork that will last for generations.