ANNA MARIE LANCASTER

Artist's Bio

Anna Lancaster is a native of New Jersey. Her dad, Alex Cammarata, started her training as soon as she was old enough to hold a pencil. She often remarks, "I always believed art was God's special gift to me. It was his way of showing me that He loved me and that I was born for a purpose."

She took that gift to Kean College of New Jersey in 1970. In 1981, she started her career as a self-taught watercolor artist. A year later, she became a staff artist and graphic illustrator for "The Star Gazette" in Hackettstown, New Jersey. She then spent the next 10 years as a staff and free-lance graphic artist/illustrator for several different advertising agencies.

When her husband's career brought their family to Oregon in 1991, Anna decided to re-examine what she wanted to accomplish with the artistic talent she had been graciously provided. She desired to produce two-dimensional works of heirloom quality that would out-last garish fads yet speak of timely trends and patterns.

Anna has pursued the personal study of fine art for over 30 years. She has learned new methods of expressing creative beauty in pattern, color and texture, expanding the traditional theories, concepts and applications her classical training. She is always careful to research her methods of painting to be sure that her work is well crafted and able stand the test of time in design, beauty and sound, stable creative processes. Her goal is to produce artwork that can be appreciated for years to come. Mrs. Lancaster established her company, Abiding Art, in 2003 fulfilling her life long ambition of selling her quality fine art professionally.